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This book is the result of five leading feminist scholars' collaborative effort to assess the impact of the contemporary women's movement on American scholarship. Focusing on the multi-disciplinary character of feminist research, the authors examine the emergence of feminist perspectives in history, literature, education, anthropology and philosophy. They also go beyond these specific disciplines and take a hard look at the concerns that unite all feminist scholars: the existence and origins of women's oppression; its ideological and psychological expressions; its relation to work and family; the possibilities of women's liberation; and the implications of modernization programs and socialist revolutions for women. ISBN 0-252-00957-6 (alk.paper) : $19.95.

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The Women's Liberation Movement - Jan Bradshaw - 2013-09-11

The Women's Liberation Movement: Europe and North America is a collection of articles that tackle various issues concerning the Women's Liberation Movement in Europe and North America. Consists of nine chapters, the book covers the feminist movement in a specific geographical region, specifically the Netherlands, France, Germany, Italy, Spain, Portugal, and North America. The book will be of great interest to readers concerned with the condition of feminist movement in Western countries.

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Women's Liberation and the Sublime - Marilyn Friedman - 2006-10-19

The notion of citizenship is complex; it can be at once an identity; a set of rights, privileges, and responsibilities; an elevated and exclusionary status, a relationship between individual and state, and more. In recent decades citizenship has attracted interdisciplinary attention, particularly with the transnational growth of Western capitalism. Yet citizenship's relationship to gender has gone relatively unexplored--despite the globally pervasive denial of citizenship to women, historically and in many places, ongoing today. This highly interdisciplinary volume explores the political and cultural dimensions of citizenship and their relevance to women and gender. Containing essays by a well-known group of scholars, including Iris Marion Young, Alison Jaggar, Martha Nussbaum, and Sandra Bartky, this book examines the conceptual issues and strategies at play in the feminist quest to give women full citizenship status. The contributors take a fresh look at the issues, going beyond conventional critiques, and examine problems in the political and social arrangements, practices, and conditions that diminish women's citizenship in various parts of the world.

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Remembering Tomorrow - Michael Albert - 2011-01-04

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Motherhood Reconceived - Lauri Uamansky - 1996-08-01

The political and academic appropriation of the term 'queer' over the last several years has marked a shift in the study of sexuality from a focus on supposedly essential categories as gay and lesbian to more fluid or queer notions of sexual identity. Yet queer is a category still in the process of formation. In Queer Theory, Annamarie Jagose provides a clear and concise explanation of queer theory, tracing it as part of an intriguing history of same-sex love over the last century. Blending insights from prominent theorists such as Judith Butler and David Halperin, Jagose argues that queer theory's challenge is to create new ways of thinking, not only about fixed sexual identities such as heterosexual and homosexual, but also about other supposedly essential notions such as sexuality and gender and even man and woman.

Promissory Notes - Sonia Kruks - 1989

Revolutionary socialist movements have held out the promise, in both theory and practice, that women can achieve liberation through their participation in the revolutionary process. But many women in post-revolutionary societies have watched in frustration as this promise has been pushed into the future or dropped from the agenda altogether. The essays in Promissory Notes renew the debate about the connections between feminism and socialism by examining the position of women in socialist thought from the time of Marx to the present. The book looks at the central theoretical formulations of the "Woman Question" in classical Marxist thought, then explores their applications first in the Soviet Union and China, then in a series of third world regimes and contemporary Eastern European countries. The volume ends with a roundtable debate in which a number of scholars and activists take up the central theoretical issues raised throughout the book. Contributors include Joan B. Landes, Elizabeth Waters, Wendy Zeva Goldman, Christina Gilmartin, Muriel Nazari, Maxine D. Molyneux, Sonia Kuruks and Ben Wisner, Christine Pelzer White, Amrita Basu, Marilyn B. Young, Mary Buckley, Barbara Einhorn, Martha Lampland, Laura DeBenedictis, Zillah Eisenstein, Delia D. Aguilar, Delia Davin, Kumari Jayawardena, and Rayna Rapp.

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Women, from Subjection to Liberation - Rekha Pandey - 1989

A collection of essays by feminist scholars on feminist sociology, reflecting the cultural and historical context in which feminist scholarship has taken place.

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Reader's Guide to Women's Studies - Eleanor Amico - 1998-03-20

The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women's studies. Some 200 scholars have contributed to the project which adopts a multi-layered approach allowing for comprehensive treatment of its subject matter. Entries range from very broad themes such as "Health: General Works" to entries on specific individuals or more focused topics such as "Doctors."

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Daring to Be Bad - Alice Ehols - 2019-10-22

Winner of Outstanding Book Award of Gustavus Myers Center for the Study of Human Rights An award-winning and canonical history of radical feminism, whose activist heat and intellectual audacity powered second-wave feminism—30th anniversary edition A fascinating chronicle of radical feminism’s rise and fall from the mid-Sixties to the mid-Seventies, Daring to Be Bad is a must-read for both students of gender history and activists of intersectionality. This thirtieth anniversary edition reveals how current debates about race, transgender rights, queer theory, and sexuality echo issues that galvanized and divided feminists fifty years ago.

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Women in Developing Countries - Kathleen A Staudt - 2013-05-13

Here is an insightful volume on the integration of women in the modernization process of developing countries, with research studies on women and development in Guatemala, Tanzania, Indonesia, and several other countries. Drawing from theory and practice, authorities examine how development in any kind of economy marginalizes women, illustrate the existence of a feminist awareness among impoverished rural women, demonstrate the importance of understanding the policy and program implementation institutions within which any transition toward more women-sensitive change is to occur, and suggest the kind of research that would be useful and credible to policymakers. Each of the controversial chapters reflects a new phase in women and development research, and each is a reminder that the fundamental issue—women’s subordination—remains key to theory and practice in development.

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Feminist Theory Today - Judith Evans - 1995-06-28

A comprehensive treatment of its subject matter.
the region since the fall of communism at the end of the 1980s. This book challenges the universal notion of ‘citizenship’ by focusing on the diversity of situations women in this region have found themselves in since the end of the 1980s, looking at the challenges and struggles they have faced to assert themselves as citizens and their citizenship rights. Featuring detailed case studies which demonstrate the social and political discrimination between women that still exists, the book will be of interest to academics and postgraduate students in women/gender studies, political sociology and European studies.

**Feminist Theory and the Philosophies of Man** - Andrea Nye - 2013-10-15
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**Domestic Subversive** - Salper, Roberta - Domestic Subversive: A Feminists’ Take on the Left 1960-1976 is an intimate, riveting memoir about the making of a political radical during the upheaval of the 1960s. It is both a personal journey and an inside look at political movements that changed the world. We see Salper first in fascist Spain, next in the heart of the New Left, the early Women’s Liberation Movement, and the founding of Women’s Studies. Finally she is engaged in third world liberation struggles in Cuba, Puerto Rico, Chile and the United States. As a Harvard-educated scholar, Roberta Salper was destined for a distinguished academic career. Instead she opted for a life of risk-taking, personally as well as professionally. Salper offers a unique look at marriage and family life within Spain’s fascist dictatorship before she decides to “go it alone” and in 1974 becomes a rare example of the single professional mother. Salper’s relentless search to define herself personally and politically is propelled by having experienced anti-Semitism in American suburban life in the 1950s. She sets out to explore the multiple meanings and functions of “outsider” and “insider” within her immediate social circles and in the greater political arena. What does it mean “to belong”? Roberta Salper became one of the pioneers of a new field of study that would be known as Women’s Studies. The tools of feminism were honed in the Women’s Caucus of the New University Conference (1968 to 1972). This until now little-studied socialist organization has had an impact on higher education that continues to be felt to this day. In 1970, she was the first full time faculty appointment in Women’s Studies in the first full-fledged Women’s Studies Department in the nation at San Diego State College (now University). Salper was part of the first generation of Second Wave feminists to recognize that, as educated women, their time had come. Doors were opening and they moved to take advantage of the moment.

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Picturing the Family - Bettye Bauman - 1983

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Churchill’s Socialism - Siân Adiseshiah - 2020-06-12

Although now celebrated as a world-leading playwright, Caryl Churchill has received little attention for her socialism, which has been frequently overlooked in favour of emphasizing gendered identities and postmodernist themes. Churchill’s Socialism examines eight of Churchill’s plays with reference to socialist theories and political movements. This well-researched and dynamic new book reframes Churchill’s work, positioning her plays within socialist discourses, and producing persuasive political readings of her drama that reflect much more of the political challenge that the plays pose. It additionally explores her uneasy relationship with postmodernism, which presents itself particularly in Churchill’s later plays.

The book contains a very helpful chapter on socialist contexts, which outlines some of the key events, debates, and movements during the late 1960s up until the early 2000s. This chapter also offers an incisive critique of the easy acceptance by some socialists of a postmodernist rejection of grand narratives and political agency. An in-depth examination of the rarely explored interconnections of utopianism and theatre, forms another chapter, where Churchill’s plays are writing in Buckinghamshire, Vinegar Tom, Top Girls, Fen, Serious Money, Mad Forest, The Skriker, and Far Away, are introduced. The plays are then discussed in pairs in a further four chapters with reference to communist historiography, the class/gender intersection, the end-of-history thesis, eccritical challenges and postmodernism.

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Rethinking Antifascism - Hugo Garcia - 2016-06-01

Bringing together leading scholars from a range of nations, Rethinking Antifascism provides a fascinating exploration of one of the most vibrant sub-disciplines within recent historiography. Through case studies that exemplify the field’s breadth and sophistication, it examines antifascism in two distinct realms: after surveying the movement’s remarkable diversity across nations and political cultures up to 1945, the volume assesses its postwar political and ideological salience, from its incorporation into Soviet state doctrine to its radical questioning by historians and politicians. Avoiding both heroic narratives and reflexive revisionism, these contributions offer nuanced perspectives on a movement that helped to shape the postwar world.

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Gender Politics In Sudan - Sondra Hale - 2018-01-31

Focusing on the relationship between gender and the state in the construction of national identity politics in twentieth-century northern Sudan, the author investigates the mechanisms that the state and political and religious interest groups employ for achieving political and cultural hegemony. Hale argues that such a process involves the transformation of culture through the involvement of women in both left-wing and Islamist revolutionary movements. In drawing parallels between the gender ideology of secular and religious organizations in Sudan, Hale analyzes male positioning of women within the culture to serve the movement. Using data from fieldwork conducted between 1961 and 1988, she investigates the conditions under which women’s culture can be active, generative, positive expressions of resistance and transformation. Hale argues that in northern Sudan women may be using Islam to construct their own identity and improve their situation. Nevertheless, she raises questions about the barriers that women may face, now that the Islamic state is achieving hegemony, and discusses the limits of identity politics.

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Feminism And Philosophy - Nancy Tuana - 2018-02-06

The past twenty years have seen an explosion of work by feminist philosophers and several surveys of this work have documented the richness of the many different ways of doing feminist philosophy. But this major new anthology is the first broad and inclusive selection of the most important work in this field. There are many unanswered questions about the future of feminist philosophy. Which of the many varieties of feminist philosophy will last, and which will fade away? What kinds of accommodations will be possible with mainstream non-feminist philosophy? Which will separate themselves and flourish on their own? To what extent will feminists change the terms of the philosophical game? To what extent will their own identity and the very way in which philosophy is done? However these questions are answered, it is clear that feminist philosophy is having and will continue to have a major impact on the discipline of philosophy. This volume is the first to allow the scholar, the student, and other interested readers to sample this diverse literature and to ponder these questions for themselves. Organized around nine traditional "types" of feminist philosophy, Feminism and Philosophy is an imaginatively edited volume that will stimulate readers to explore many new pathways of understanding. It marks a defining moment in feminist philosophy, and it will be an essential text for philosophers and for feminist theorists in many other fields.

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This volume chronicles a quarter-century of feminist theorizations on equality and liberty. The essays demonstrate a continuing commitment to feminist method (a democratic notion that all people have a right to participate in the production of knowledge of the world, including legal knowledge) and manifest feminism's continuing critical tradition (namely, theorists' willingness to see multiple factors, including feminism itself, as obstructing enlightened constructions of the world). Taken together, the essays suggest that liberty to make the world is not just a means to an end - equality - but is a substantive end in itself.

In the United States, the question of women in the armed services has been continuously and hotly debated. Among feminists, two fundamentally differing views of women in the military have developed. Feminist antimilitarists tell us that militarism and patriarchy have together pressed women into second class citizenship. Meanwhile, feminist soldiers and their advocates regard martial service as women's right and responsibility and the ticket to first class citizenship. Citizenship Rites investigates what is at stake for women in these debates. Exploring the perspectives of both feminist antimilitarists and feminist soldiers, Ilene Feinman situates the current combat controversy within the context of the sea change in United States politics since the 1970s-from ERA debates over drafting women to recent representations of military women such as the film GI Jane. Drawing on congressional testimony, court cases, feminist and antiracist political discourse, and antimilitarist activism, Feinman addresses our pressing need for an analysis of women's increasing inclusion in the armed forces while providing a provocative investigation of what this changing role means for women and society alike.

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From the Left Bank to the Mainstream - Patrick McGuire - 1994

From the Left Bank to the Mainstream - Patrick McGuire - 1994

Development Has a Woman's Face - Krishna Ahoopa-Patel - 2007

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