The Rockin' 50s - Arnold Shaw - 1987

The decade that transformed the pop music scene, the 1950s, are here recreated in an authoritative history. From the death of Tin Pan Alley to the birth of rock and roll, the book presents discographies and biographical information on rock musicians who were popular during the 1950s, including Elvis Presley, Jerry Lee Lewis, Bo Diddley, and The Platters.

Popular Music Perspectives - Arnold Shaw - 1998

Popular Music Perspectives presents discographies and biographical information on rock musicians who were popular during the 1950s, including Elvis Presley, Jerry Lee Lewis, Bo Diddley, and The Platters.

Let's Rock! - Richard Aquila - 2014-10-28

Rock & roll was one of the most important cultural developments in post-World War II America, yet its origins are shrouded in myth and legend. Let's Rock! examines the lost history of rock & roll. Based on years of research, as well as interviews with Bo Diddley, Pat Boone, and other rock & roll pioneers, the book offers fresh insights and information about the rock & roll predecessors of the 1950s, the rockabilly era of the 1950s, and the early days of rock & roll. With new information from interviews with the rock & roll pioneers themselves, Let's Rock! rewrites the history of rock & roll.

Rock'n Roll - Richard Aquila - 1998

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Finding Fogerty - Thomas M. Kitts - 2012

Finding Fogerty: Interdisciplinary Readings of John Fogerty and Creedence Clearwater Revival, edited by Thomas M. Kitts, begins to correct the scholarly neglect of John Fogerty, one of the most influential and commercially significant musicians and composers of the rock era. The book offers new information about Fogerty's life and career, including new interviews with Fogerty himself.

Rock Music in American Popular Culture III - Frank Hoffmann - 2014-02-04

Rock Music in American Popular Culture III: More Rock 'n' Roll Resources explores the fascinating world of rock music and examines how this medium functions as an expression of cultural and social identity. This nostalgic guide explores the meanings and messages behind some of the most popular rock 'n' roll songs that captured the American spirit, mirrored society, and reflected events in history. Arranged by themes, Rock Music in American Popular Culture III examines a variety of social and cultural topics with related songs, such as: sex and censorship--"Only the Good Die Young" by Billy Joel and "Night Moves" by Bob Seger and The Silver Bullet Band; heartbreak--"Heartbreak Hotel" by Elvis Presley; holiday songs--"Rockin' Around the Christmas Tree" by Brenda Lee and "The Christmas Song" by Nat King Cole; death--"Leader of the Pack" by The Shangri-Las and "The Unknown Soldier" by The Doors; and "The Unknown Soldier" by The Doors foolish behavior--"When a Man Loves a Woman" by Percy Sledge and "What Kind of Fool" by Barbra Streisand and Barry Gibb jobs and the workplace--"You Ain't Goin' Nowhere" by Bo Diddley; and cultural topics with related songs, such as: sex and censorship--"Only the Good Die Young" by Billy Joel and "Night Moves" by Bob Seger and The Silver Bullet Band; heartbreak--"Heartbreak Hotel" by Elvis Presley; holiday songs--"Rockin' Around the Christmas Tree" by Brenda Lee and "The Christmas Song" by Nat King Cole; death--"Leader of the Pack" by The Shangri-Las and "The Unknown Soldier" by The Doors; and "The Unknown Soldier" by The Doors expression of cultural and social identity. 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Media Economics: Theory focuses on the basic principles of economics in the business sector and applies them to contemporary media industries. This text examines the process of media economics decision making through an exploration of key topics, such as industrial restructuring, regulatory constraints upon media companies, and changing economic value, providing key insights into media business strategies and practices. It also serves as an indispensable reference for scholars and researchers in media business areas.

The Emergence of Rock and Roll - Mitchell K. Hall - 2014-05-09

Rock and roll music evolved in the United States during the late 1940s and 1950s, as a combination of African American blues, country, pop, and gospel music practices, regional and racial implications of this new music, and the global influences of this music. The Emergence of Rock and Roll explains the huge influence that this music has had on our society and how they have shaped American values over the years.

Rock Music in American Popular Culture - Frank Hoffmann - 2013-01-11

The Emergence of Rock and Roll - Mitchell K. Hall - 2014-05-09

The influence of rock era music is evident throughout the text, demonstrating how various topics in the popular culture field are interconnected. Students in popular culture survey courses and American studies classes will be fascinated by these unique explorations of how family businesses, games, nursery rhymes, rock and roll legends, and other musical ventures shed light on our society and how they have shaped American values over the years.

Rock and Roll - Paul Friedlander - 2015-08-04

produced a new musical genre. Even as it captured the ears of the nation, rock and roll was the subject of controversy and contention. The music intertwined with the societal topography and climate that surround it. Enjoy your trip. We promise it will be a good one!

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American Pop: Popular Culture Decade by Decade [4 volumes] - Bob Batchelor - 2008-12-30

Pop culture is the heart and soul of America, a unifying bridge across time bringing together generations of diverse backgrounds. Whether looking at the bright lights of the Jazz Age in the 1920s, the sexual and the rock-n-roll revolution of the 1960s, or the fleeting social networking websites of today, each period in America's cultural history develops its own unique take on the qualities define our American Pop. Popular Culture Decade by Decade is the most comprehensive reference on American pop culture by decade ever assembled, beginning with the 1900s up through today. The four-volume set examines the fascinating trends across decades and eras by shedding light on the experiences of Americans young and old, rich and poor, along with the influences of arts, entertainment, sports, and other cultural forces. Whether a pop culture aficionado or a student new to the topic, American Pop provides readers with an engaging look at American culture broken down into discrete segments, as well as analysis that gives insight into societal movements, trends, fads, and events that propelled the era and the nation. In-depth chapters trace the evolution of pop culture in 11 key categories: Key Events in American Life, Advertising, Architecture, Books, Newspapers, Magazines, and Comics, Entertainment, Fashion, Food, Music, Sports and Leisure Activities, Travel, and Visual Arts. Coverage includes: How Others See Us, Controversies and scandals, Social and cultural movements, Trends and fads, Key icons, and Classroom resources. Designed to meet the high demand for resources that help students study American history and culture by the decade, this one-stop reference provides readers with a broad and interdisciplinary overview of the numerous aspects of popular culture in our country. Thoughtful examination of our rich and often tumultuous popular history, illustrated with hundreds of historical and contemporary photos, makes this the ideal source to turn to for ready reference or research.

The Rockin' 50's is the first complete guide to the great rock and R&B instrumental, vocal groups, and solo artists of the 50's.

From “Who Put the Bomp (in the Bomp, Bomp, Bomp)?” to a list of all song titles containing the word “werewolf,” Rock Music in American Popular Culture II: More Rock ‘n’ Roll Resources continues where 1995's Volume I left off. Using references and illustrations drawn from contemporary lyrics and supported by historical and sociological research on popular cultural subjects, this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues, in social and political matters, and in key socialization activities. From marriage and sex to public schools and youth culture, readers discover how popular culture can be used to explore American values. As Authors B. Lee Cooper and Wayne S. Haney prove that integrated popular culture is the product of commercial interaction with public interest and values rather than a random phenomena, they entertainingly and knowledgeably cover such topics as: answer songs—interchanges involving social events and lyrical commentaries as explored in response recordings horror films—translations and transformations of literary images and motion picture figures into rock music hits, teachers, popular culture professors, music instructors, public librarians, sound recording archivists, sociologists, social critics, and journalists can all learn something, as the book shows them the cross-pollination of music and social life in the United States.

Rock Music in American Popular Culture II - Frank Hoffmann - 2015-12-22

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Year by Year in the Rock Era - Herb Hendler - 1983

In Year by Year in the Rock Era, Herb Hendler chronicles the evolution of rock from its inception in 1954 until its wane in the early 1980's through a year-by-year breakdown of the progression of musical events—the artists, groups, songs, dances, and LPs that rocked the youth generation for nearly three decades. Only a portion of the book relates to rock music itself, while a major part involves indirectly related phenomena such as fashion, alternative lifestyles, film, journalism, and television. Hendler's special focus is on innovation, overall business aspects, sociological factors, landmarks of cyclical change, turning points, demographics, and statistics.

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Sinatra, the Entertainer - Arnold Shaw - 1982

A retrospective, biographical study of Frank Sinatra's long and mixed career and personal life evaluates his artistry and scope as an entertainer and is supplemented by photographs covering more than forty years.

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The Literature of American Music in Books and Folk Music Collections - David Horn - 1988

An all inclusive reference to American and Folk music in books.

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